 Module: Drama 30 CH 30.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH30.1** **Research contemporary theatre practices.** | You can thoroughly research contemporary theatre practices in your own work. You may be: * Creating work that embraces Indigenous theatrical practices.
* Composing and sharing a lesson that highlights connections between cross-cultural artistic practices.
* Selecting an established theory and authentically analyzing its validity (thesis, treatise, presentation).
 | You can research contemporary theatre practices. You show this by:* Identifying connections between Indigenous and Contemporary theatre practices.
* Comparing and contrasting how artistic practices can be specific to location, culture and language (in Saskatchewan and Canada).
* Examining how past practices connect and support shared theatrical practices.
* Identify established theories by contemporary theatre practitioners in different settings.
 | You are exploring and practicing researching contemporary theatre practices. You may be: * Exploring the connections between Indigenous and contemporary theatre practices
* Exploring artistic practices and learning how they are impacted by location, culture and language.
* Exploring and identifying how past practices connect and support theatre practices.
* Exploring contributions of contemporary practitioners.
* Identify different theatre roles?
 | You are having trouble researching contemporary theatre practices. Consider: * What are examples of Indigenous artistic traditions?
* How are land, worldview and identity shaped by artistic traditions?
* What is a contemporary theatre practice?
* What are artistic practices?
* How are artistic practices impacted by location? Culture? Language?
* What is a practitioner?
* What are examples of past practices in theatre?
* What are examples of different theatre roles?
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| **Experiment with contemporary theatre practices.** | You can thoughtfully experiment with and reflect on contemporary theatre practices in your own work. You may be: * Actualizing the model and reflecting on the process (from model-to-stage)
* Interviewing an established practitioner (performer, dramaturge, director, etc.) and reflecting on how established past practices informs their future practices.
 | You can experiment with contemporary theatre practices. You show this by: * Creating a practical model of a scene, act, or (whole) script.
* Reflecting on the different ways members of a theatrical crew can use a practical model to contribute to a successful theatrical production.
 | You are exploring and practicing experimenting with contemporary theatre practices. You may be: * Exploring how practical models are created and used to tell a story
* Identifying how different members of a theatrical crew use a practical model.
 | You are having trouble experimenting with contemporary theatre practices. Consider: * What is a practical model (Maquette)?
* Why is a practical model an important piece of bringing a story to the stage?
* How is a practical model used by different members of a theatrical team?
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Feedback: