 Module: Drama 30 CH 30.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH30.1**   **Research contemporary theatre practices.** | You can thoroughly research contemporary theatre practices in your own work. You may be:   * Creating work that embraces Indigenous theatrical practices. * Composing and sharing a lesson that highlights connections between cross-cultural artistic practices. * Selecting an established theory and authentically analyzing its validity (thesis, treatise, presentation). | You can research contemporary theatre practices. You show this by:   * Identifying connections between Indigenous and Contemporary theatre practices. * Comparing and contrasting how artistic practices can be specific to location, culture and language (in Saskatchewan and Canada). * Examining how past practices connect and support shared theatrical practices. * Identify established theories by contemporary theatre practitioners in different settings. | You are exploring and practicing researching contemporary theatre practices. You may be:   * Exploring the connections between Indigenous and contemporary theatre practices * Exploring artistic practices and learning how they are impacted by location, culture and language. * Exploring and identifying how past practices connect and support theatre practices. * Exploring contributions of contemporary practitioners. * Identify different theatre roles? | You are having trouble researching contemporary theatre practices. Consider:   * What are examples of Indigenous artistic traditions? * How are land, worldview and identity shaped by artistic traditions? * What is a contemporary theatre practice? * What are artistic practices? * How are artistic practices impacted by location? Culture? Language? * What is a practitioner? * What are examples of past practices in theatre? * What are examples of different theatre roles? |
| **Experiment with contemporary theatre practices.** | You can thoughtfully experiment with and reflect on contemporary theatre practices in your own work. You may be:   * Actualizing the model and reflecting on the process (from model-to-stage) * Interviewing an established practitioner (performer, dramaturge, director, etc.) and reflecting on how established past practices informs their future practices. | You can experiment with contemporary theatre practices. You show this by:   * Creating a practical model of a scene, act, or (whole) script. * Reflecting on the different ways members of a theatrical crew can use a practical model to contribute to a successful theatrical production. | You are exploring and practicing experimenting with contemporary theatre practices. You may be:   * Exploring how practical models are created and used to tell a story * Identifying how different members of a theatrical crew use a practical model. | You are having trouble experimenting with contemporary theatre practices. Consider:   * What is a practical model (Maquette)? * Why is a practical model an important piece of bringing a story to the stage? * How is a practical model used by different members of a theatrical team? |

Feedback: